

# What do I need to revise for March mocks?

## Use the list to RAG and organise your revision schedule

English Language	<p>The Language Paper for 2026 is in a different style to previous years. We have saved some updated papers (using the new style) in Pupil Shared.</p>
AQA	<p>Language Paper 1</p> <p>Reading Section</p> <ul style="list-style-type: none"><li>• Language analysis</li></ul> <p>Use TEA to comment on the imagery and language a writer is using in the specified section. Consider what big picture the writer is trying to create and how the language builds this.</p> <ul style="list-style-type: none"><li>• Structure analysis</li></ul> <p>Use TEA to comment on how the writer uses structure to create a specified effect. You may want to consider how the story starts and ends, shifts in character perspective, time, location, tone. Look for structures like flashbacks/flashforwards.</p> <ul style="list-style-type: none"><li>• Evaluation</li></ul> <p>Use TEA to evaluate how the writer presents a particular idea or characterisation in the story. Make sure you're specific about how the writer does this either through language or structure devices. You can give a clear perspective giving your own opinion and/or challenge the statement.</p> <p>Writing Section</p> <p>Descriptive or narrative writing in response to a picture or a task title. Choose one to do.</p> <p><u>Top Tips</u></p> <ul style="list-style-type: none"><li>• Use the structure you have been taught ( a copy of this and a model piece of writing is on Pupil Shared along with some pictures for inspiration)</li><li>• PROOF-READ YOUR WORK! Check for basic errors in punctuation e.g. capital letters, missing question marks. If you started in past tense have you maintained that? Could you swap out a word for a better one that shows your vocabulary?</li><li>• <u>PROOF-READ AGAIN!</u></li><li>• </li></ul>
Maths Foundation	Calculator
AQA	Algebraic Expressions Area and Perimeter

	<p> Averages and Range  Bar charts  Best buys  Bounds and Error Intervals  Circles  Conversions  Expanding  Factors  Fractions and Mixed Numbers  Measuring  Money  Percentages  Probability  Ratio  Rearranging  Scale Drawings  Similar Shapes  Simplifying Algebra  Solving Equations  Time  Time Series graph  Tree Diagrams  Trigonometry </p>
<p>Maths Higher</p> <p>AQA</p>	<p> Calculator  Angle Reasoning  Bounds and Error Intervals  Circles  Enlargements  Equation of a Circle  Factors  Functions  HCF and LCM  Histograms  Identities  Interior Angles  Percentages  Prime Factors  Probability  Proportion  Quadratic Equations  Quadratic Inequalities  Ratio  Sampling  Speed </p>

	<p>Tangents Time Series graph Trigonometry Vectors <math>y=mx+c</math></p>
<p>Biology  EDEXCEL</p>	<p><b><u>Combined Biology (Foundation and Higher level content):</u></b>  Topic CB1 Key Concepts  Topic CB6 Plant structures and their functions  Topic CB7 Animal coordination, control and homeostasis  Topic CB8 Exchange and transport in animals  Topic CB9 Ecosystems and material cycles</p> <p><b><u>Separate Biology (Higher Level content):</u></b>  Topic SB1 Key Concepts  Topic SB6 Plant structures and their functions  Topic SB7 Animal coordination, control and homeostasis  Topic SB8 Exchange and transport in animals  Topic SB9 Ecosystems and material cycles</p>
<p>Chemistry  EDEXCEL</p>	<p><b><u>Combined Chemistry</u></b>  Topic 1 (Fundamentals of Chemistry)  Topic 6 (Groups in the Periodic table – 1, 7 and 0)  Topic 7 (Rates of reaction and Energy changes)  Topic 8 (Fuels and the Atmosphere)</p> <p><b><u>Separate Chemistry</u></b>  Topic 1 (Fundamentals of Chemistry)  Topic 6 (Groups in the Periodic table – 1, 7 and 0)  Topic 7 (Rates of reaction and Energy changes)  Topic 8 (Fuels and the Atmosphere)  Topic 9 (ion identification and alcohols)</p> <p>Note – ActiveLearn uses different headings:  CC is Combined Chemistry, SC is Separate Chemistry  CC3/4      SC3/4 – Atomic structure  CC5/6/7    SC5/6/7 – Bonding (Ionic, covalent and metallic)  CC9        SC9 - Calculations  CC13       SC17 – Groups 1, 7 and 0  CC14       SC18 – Rates of reaction  CC15       SC19 – Energy changes in reactions  CC16       SC20 – Fuels  CC17       SC21 – Atmospheric science                SC22 – Hydrocarbons                SC23 – Alcohols and ethanol formation                SC25 – Qualitative analysis (ion identification)</p>

<p>Physics</p> <p>EDEXCEL</p>	<p>Note: 'CP' topics are the Combined Science topic numbers and 'SP' topics are the Separate Science topics.</p> <p>SP7 – Astronomy (SEPARATE SCIENCE ONLY)</p> <p>CP7 / SP8 Energy - Forces Doing Work</p> <p>CP8 / SP9 Forces and Their Effects</p> <p>CP9 / SP10 Electricity</p> <p>SP11 – Static Electricity (SEPARATE SCIENCE ONLY)</p> <p>CP10 / SP12 Magnetism and the Motor Effect</p> <p>CP11 / SP13 Electromagnetic Induction</p> <p>CP12 / SP14 – Particle Model</p> <p>CP13 / SP15 – Forces and Matter</p> <p>You have access to the digital textbook that details the entire course on <a href="https://activehub.pearson.com">Activehub.pearson.com</a> - login with your school email and reset your password if you need to.</p> <p>The Learning outcomes, Mind maps, Revision cards (Paper 2 &amp; Practicals), Calculations, Extended Answer examples and Practical related questions (all with exemplar answers) can be found here:</p> <p>Pupils Shared&gt; Read Only &gt; Science &gt; Physics &gt; GCSE</p> <p>Full past papers for Paper 2 can be found here:</p> <p>-Separate Science - <a href="#">Edexcel Paper 2 GCSE Physics Past Papers</a></p> <p>-Combined Science - <a href="#">Edexcel Physics Paper 2 GCSE Science Past Papers</a></p> <p>Exam questions, grouped by topic can be found here:</p> <p>-Separate Science - <a href="#">Physics Lessons   GCSE Physics Edexcel Higher Triple   Cognito</a></p> <p>-Combined Science HIGHER - <a href="#">Physics Exam-style Qs by Topic   GCSE Physics Edexcel Higher Combined   Cognito</a></p> <p>-Combined Science FOUNDATION - <a href="#">Physics Exam-style Qs by Topic   GCSE Physics Edexcel Foundation Combined   Cognito</a></p> <p>Make sure to also revise the core practicals for Paper 2. This link shows videos for each of the core practicals: <a href="#">GCSE Science video links sheet.pdf (pearson.com)</a></p>
<p>Business</p> <p>EDEXCEL</p>	<p><b>Theme 2</b>, nearly all parts.</p> <p>2.1.1 Business Growth</p> <p>2.1.3 Business and globalisation</p> <p>2.1.4 Ethics, the environment and business</p> <p>2.2.1 Product</p> <p>2.2.3 Promotion</p> <p>2.2.4 Place</p> <p>2.3.1 Business operations- Job, batch, flow production</p> <p>2.3.2 Managing stock and working with suppliers</p>

	2.3.3 managing quality 2.3.4 The sales process 2.4.1 Profit and Average Rate of Return 2.4.2 Understanding business performance 2.5.1 Organisational structures 2.5.2 Effective recruitment
Child Dev  OCR	1.1 Factors affecting pre-conception health for women and men 1.2 Other factors affecting the pre-conception health for women 1.3 Types of contraception methods and their advantages and disadvantages 1.4 The structure and function of the reproductive systems 1.5 How reproduction takes place 1.6 The signs and symptoms of pregnancy 2.1 The purpose and importance of antenatal clinics 2.2 Screening and diagnostic tests 2.3 The purpose and importance of antenatal classes 2.4 The choices available for delivery 2.5 The role of a birth partner in supporting the mother through pregnancy and birth 2.6 The methods of pain relief when in labour 2.7 The signs that labour has started 2.8 The three stages of labour and their physiological changes 2.9 The methods of assisted birth 3.1 Postnatal checks 3.2 Postnatal care of the mother and baby 3.3 The development needs of children from birth to five years 4.1 Recognise general signs and symptoms of illness in children 4.2 How to meet the needs of an ill child 4.3 How to ensure a child-friendly safe environment
Creative IMedia  OCR	1.1 Media industry sectors and products 1.2 Job roles in the media industry 2.1 Style, content and layout 2.2 Client requirements and how they are defined 2.3 Audience demographics and segmentation 2.4 Research methods, sources and types of data 2.5 Media codes used to convey meaning, create impact, engage audiences 3.2 Documents used to support ideas generation (specifically mood boards) 3.3 Documents used to design and plan media products (specifically storyboards, scripts, flowcharts) 3.4 The legal issues that affect media (specifically copyright, regulation) 4.1 Distributing media products 4.2 Properties and formats of media files
Drama	<u>Section A: Refugee Boy</u>

EDUQAS	<ul style="list-style-type: none"> <li>• Staging types (proscenium arch, theatre in round, traverse and thrust)</li> <li>• Vocal and physical skills terminology</li> <li>• Design terminology – lighting, sound, set, costume</li> <li>• The play's genre and style</li> <li>• Characters and relationships between them</li> <li>• Key moments from the play (to be able to choose an appropriate extract for 15 mark question)</li> <li>• Cultural, social and political context</li> <li>• Character interpretation – ideas for using vocal/physical skills for each character</li> <li>• Staging ideas for the play</li> <li>• Design ideas for the play</li> </ul> <p><u>Section B: Live Theatre Evaluation</u>  <i>Retrograde, Hercules or The Mousetrap</i></p> <ul style="list-style-type: none"> <li>• Actors: interpretation of character, character interaction, vocal skills, physical skills</li> <li>• Designer: use of performance space, mood/atmosphere, lighting, sound, set &amp; props, costume &amp; make up</li> <li>• Director: interpretation and style, performance conventions, spatial relationships/proxemics, relationship between the performers and audience</li> <li>• KEY MOMENTS from the production to support all of the above</li> <li>• Your reaction and response as 1) an individual 2) the audience overall</li> </ul>
Geography  OCR B	<ul style="list-style-type: none"> <li>• Hazards (short answer questions on weather, long answer question on Japan earthquake)</li> <li>• Resource Reliance</li> <li>• Distinctive Landscapes: Rivers</li> <li>• Climate Change</li> <li>• Human Fieldwork (London Stratford)</li> </ul>
History  EDEXCEL	<p>The American West</p> <ul style="list-style-type: none"> <li>• Migration West 1836-49</li> <li>• Homesteaders and Farming</li> <li>• The Transcontinental Railroad</li> <li>• Law and Order in the Early West</li> <li>• The Cattle Industry</li> </ul> <p>All question types will be covered including Consequences, Narrative and Importance.</p>
Latin  EDUQAS	<p><b>Paper 3: Civilisation – The city of Rome (1 hour exam)</b></p> <ol style="list-style-type: none"> <li>1. The Beginnings of the City <ol style="list-style-type: none"> <li>a. Foundation myths (Aeneas, Romulus and Remus)</li> <li>b. Location and growth of the city</li> <li>c. The Great Fire of AD 64 and subsequent rebuilding</li> </ol> </li> </ol>

	<ol style="list-style-type: none"> <li>2. A city of contrasts <ol style="list-style-type: none"> <li>a. Different areas of the city <ol style="list-style-type: none"> <li>i. The Subura</li> <li>ii. The Palatine Hill</li> <li>iii. The Capitoline Hill</li> </ol> </li> <li>b. The Port of Ostia</li> <li>c. The rich and the poor</li> </ol> </li> <li>3. Life in the city of Rome <ol style="list-style-type: none"> <li>a. Houses, apartment blocks and the <i>domus aurea</i>.</li> <li>b. Food and water supply</li> <li>c. The inhabitants' experience</li> </ol> </li> <li>4. Buildings and monuments – design construction and purpose <ol style="list-style-type: none"> <li>a. Arches, aqueducts and the Cloaca Maxima</li> <li>b. The Pantheon</li> <li>c. The Circus Maximus</li> </ol> </li> <li>5. The For a <ol style="list-style-type: none"> <li>a. The Forum Romanum – buildings, features and importance</li> <li>b. The Forum Boarium &amp; Trajan's Forum</li> <li>c. Reasons for construction of <i>fora</i> and their impact on the city of Rome</li> </ol> </li> </ol>
Music  OCR	<ol style="list-style-type: none"> <li>1. Bhangra</li> <li>2. The romantic concerto</li> <li>3. Film music – Elements of music [<b>MAD T-SHIRT</b>]</li> <li>4. Rock and Roll</li> <li>5. Melodic dictation (practise here: <a href="http://teoria.com">Melodic Dictation (teoria.com)</a>)</li> <li>6. Pop Ballad</li> <li>7. Greek music</li> <li>8. Instrumental features e.g. Vocals – vibrato, melisma, syllabic etc.</li> </ol>
RE  AQA	<p style="text-align: center;">1h30 mins exam on three themes:</p> <p style="text-align: center;"><b>Religion and Life Issues:</b></p> <ul style="list-style-type: none"> <li>• Origins and value of the universe (e.g. Big Bang, Creation, the natural world, the treatment of animals).</li> <li>• Origins and value of human life (e.g. Evolution, Human creation stories, sanctity of life, abortion, euthanasia and beliefs about life after death)</li> </ul> <p style="text-align: center;"><b>Religion, Crime and Punishment:</b></p> <ul style="list-style-type: none"> <li>• Religion, crime and the causes of crime. <ul style="list-style-type: none"> <li>• Religion and punishment</li> </ul> </li> </ul> <p style="text-align: center;"><b>AND, EITHER:</b></p> <p style="text-align: center;"><b>The Existence of God and Revelation (Mr Loynes's class):</b></p> <ul style="list-style-type: none"> <li>• God's existence (Design argument, First Cause argument, The problem of evil).</li> <li>• The Nature of the Divine (Enlightenment, Special Revelation, Visions, Qualities of God).</li> </ul> <p style="text-align: center;"><b>OR:</b></p> <p style="text-align: center;"><b>Religion, Peace and Conflict (Ms Roberts's class):</b></p>

	<ul style="list-style-type: none"> <li>• Religion, violence, terrorism, and war</li> <li>• Religion and belief in 21<sup>st</sup> century conflict</li> </ul>
Sport Science  OCR	<b>Topic Area 1- Different factors which influence the risk and severity of injury</b> Extrinsic and Intrinsic Factors <b>Topic Area 2- Warm up and cool down routines</b> <b>Topic Area 3- Different types and causes of sports injuries</b> <b>Topic Area 4- Reducing risk, treatment and rehabilitation of sports injuries and medical conditions</b> <b>Topic Areas 5 – Causes, symptoms and treatment of medical conditions</b>