

What do I need to revise for March mocks?

Use the list to RAG and organise your revision schedule

English Language AQA	<p>The Language Paper for 2026 is in a different style to previous years. We have saved some updated papers (using the new style) in Pupil Shared.</p> <p>Language Paper 1</p> <p>Reading Section</p> <ul style="list-style-type: none">• Language analysis <p>Use TEA to comment on the imagery and language a writer is using in the specified section. Consider what big picture the writer is trying to create and how the language builds this.</p> <ul style="list-style-type: none">• Structure analysis <p>Use TEA to comment on how the writer uses structure to create a specified effect. You may want to consider how the story starts and ends, shifts in character perspective, time, location, tone. Look for structures like flashbacks/flashforwards.</p> <ul style="list-style-type: none">• Evaluation <p>Use TEA to evaluate how the writer presents a particular idea or characterisation in the story. Make sure you're specific about how the writer does this either through language or structure devices. You can give a clear perspective giving your own opinion and/or challenge the statement.</p> <p>Writing Section</p> <p>Descriptive or narrative writing in response to a picture or a task title. Choose one to do.</p> <p><u>Top Tips</u></p> <ul style="list-style-type: none">• Use the structure you have been taught (a copy of this and a model piece of writing is on Pupil Shared along with some pictures for inspiration)• PROOF-READ YOUR WORK! Check for basic errors in punctuation e.g. capital letters, missing question marks. If you started in past tense have you maintained that? Could you swap out a word for a better one that shows your vocabulary?• <u>PROOF-READ AGAIN!</u>•
Maths Foundation AQA	<p>Calculator</p> <p>Algebraic Expressions</p> <p>Area and Perimeter</p>

	Averages and Range Bar charts Best buys Bounds and Error Intervals Circles Conversions Expanding Factors Fractions and Mixed Numbers Measuring Money Percentages Probability Ratio Rearranging Scale Drawings Similar Shapes Simplifying Algebra Solving Equations Time Time Series graph Tree Diagrams Trigonometry
Maths Higher AQA	Calculator Angle Reasoning Bounds and Error Intervals Circles Enlargements Equation of a Circle Factors Functions HCF and LCM Histograms Identities Interior Angles Percentages Prime Factors Probability Proportion Quadratic Equations Quadratic Inequalities Ratio Sampling Speed

	<p>Tangents Time Series graph Trigonometry Vectors $y=mx+c$</p>																						
Biology EDEXCEL	<p><u>Combined Biology (Foundation and Higher level content):</u></p> <p>Topic CB1 Key Concepts Topic CB6 Plant structures and their functions Topic CB7 Animal coordination, control and homeostasis Topic CB8 Exchange and transport in animals Topic CB9 Ecosystems and material cycles</p> <p><u>Separate Biology (Higher Level content):</u></p> <p>Topic SB1 Key Concepts Topic SB6 Plant structures and their functions Topic SB7 Animal coordination, control and homeostasis Topic SB8 Exchange and transport in animals Topic SB9 Ecosystems and material cycles</p>																						
Chemistry EDEXCEL	<p><u>Combined Chemistry</u></p> <p>Topic 1 (Fundamentals of Chemistry) Topic 6 (Groups in the Periodic table – 1, 7 and 0) Topic 7 (Rates of reaction and Energy changes) Topic 8 (Fuels and the Atmosphere)</p> <p><u>Separate Chemistry</u></p> <p>Topic 1 (Fundamentals of Chemistry) Topic 6 (Groups in the Periodic table – 1, 7 and 0) Topic 7 (Rates of reaction and Energy changes) Topic 8 (Fuels and the Atmosphere) Topic 9 (ion identification and alcohols)</p> <p>Note – ActiveLearn uses different headings: CC is Combined Chemistry, SC is Separate Chemistry</p> <table> <tbody> <tr> <td>CC3/4</td> <td>SC3/4 – Atomic structure</td> </tr> <tr> <td>CC5/6/7</td> <td>SC5/6/7 – Bonding (Ionic, covalent and metallic)</td> </tr> <tr> <td>CC9</td> <td>SC9 - Calculations</td> </tr> <tr> <td>CC13</td> <td>SC17 – Groups 1, 7 and 0</td> </tr> <tr> <td>CC14</td> <td>SC18 – Rates of reaction</td> </tr> <tr> <td>CC15</td> <td>SC19 – Energy changes in reactions</td> </tr> <tr> <td>CC16</td> <td>SC20 – Fuels</td> </tr> <tr> <td>CC17</td> <td>SC21 – Atmospheric science</td> </tr> <tr> <td></td> <td>SC22 – Hydrocarbons</td> </tr> <tr> <td></td> <td>SC23 – Alcohols and ethanol formation</td> </tr> <tr> <td></td> <td>SC25 – Qualitative analysis (ion identification)</td> </tr> </tbody> </table>	CC3/4	SC3/4 – Atomic structure	CC5/6/7	SC5/6/7 – Bonding (Ionic, covalent and metallic)	CC9	SC9 - Calculations	CC13	SC17 – Groups 1, 7 and 0	CC14	SC18 – Rates of reaction	CC15	SC19 – Energy changes in reactions	CC16	SC20 – Fuels	CC17	SC21 – Atmospheric science		SC22 – Hydrocarbons		SC23 – Alcohols and ethanol formation		SC25 – Qualitative analysis (ion identification)
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<p>Physics EDEXCEL</p>	<p>Note: 'CP' topics are the Combined Science topic numbers and 'SP' topics are the Separate Science topics.</p> <p>SP7 – Astronomy (SEPARATE SCIENCE ONLY) CP7 / SP8 Energy - Forces Doing Work CP8 / SP9 Forces and Their Effects CP9 / SP10 Electricity SP11 – Static Electricity (SEPARATE SCIENCE ONLY) CP10 / SP12 Magnetism and the Motor Effect CP11 / SP13 Electromagnetic Induction CP12 / SP14 – Particle Model CP13 / SP15 – Forces and Matter</p> <p>You have access to the digital textbook that details the entire course on Activehub.pearson.com - login with your school email and reset your password if you need to.</p> <p>The Learning outcomes, Mind maps, Revision cards (Paper 2 & Practicals), Calculations, Extended Answer examples and Practical related questions (all with exemplar answers) can be found here:</p> <p>Pupils Shared> Read Only > Science > Physics > GCSE</p> <p>Full past papers for Paper 2 can be found here:</p> <ul style="list-style-type: none"> -Separate Science - Edexcel Paper 2 GCSE Physics Past Papers -Combined Science - Edexcel Physics Paper 2 GCSE Science Past Papers <p>Exam questions, grouped by topic can be found here:</p> <ul style="list-style-type: none"> -Separate Science - Physics Lessons GCSE Physics Edexcel Higher Triple Cognito -Combined Science HIGHER - Physics Exam-style Qs by Topic GCSE Physics Edexcel Higher Combined Cognito -Combined Science FOUNDATION - Physics Exam-style Qs by Topic GCSE Physics Edexcel Foundation Combined Cognito <p>Make sure to also revise the core practicals for Paper 2. This link shows videos for each of the core practicals: GCSE Science video links sheet.pdf (pearson.com)</p>
<p>Business EDEXCEL</p>	<p>Theme 2, nearly all parts.</p> <p>2.1.1 Business Growth 2.1.3 Business and globalisation 2.1.4 Ethics, the environment and business 2.2.1 Product 2.2.3 Promotion 2.2.4 Place 2.3.1 Business operations- Job, batch, flow production 2.3.2 Managing stock and working with suppliers</p>

	<p>2.3.3 managing quality</p> <p>2.3.4 The sales process</p> <p>2.4.1 Profit and Average Rate of Return</p> <p>2.4.2 Understanding business performance</p> <p>2.5.1 Organisational structures</p> <p>2.5.2 Effective recruitment</p>
Child Dev OCR	<p>1.1 Factors affecting pre-conception health for women and men</p> <p>1.2 Other factors affecting the pre-conception health for women</p> <p>1.3 Types of contraception methods and their advantages and disadvantages</p> <p>1.4 The structure and function of the reproductive systems</p> <p>1.5 How reproduction takes place</p> <p>1.6 The signs and symptoms of pregnancy</p> <p>2.1 The purpose and importance of antenatal clinics</p> <p>2.2 Screening and diagnostic tests</p> <p>2.3 The purpose and importance of antenatal classes</p> <p>2.4 The choices available for delivery</p> <p>2.5 The role of a birth partner in supporting the mother through pregnancy and birth</p> <p>2.6 The methods of pain relief when in labour</p> <p>2.7 The signs that labour has started</p> <p>2.8 The three stages of labour and their physiological changes</p> <p>2.9 The methods of assisted birth</p> <p>3.1 Postnatal checks</p> <p>3.2 Postnatal care of the mother and baby</p> <p>3.3 The development needs of children from birth to five years</p> <p>4.1 Recognise general signs and symptoms of illness in children</p> <p>4.2 How to meet the needs of an ill child</p> <p>4.3 How to ensure a child-friendly safe environment</p>
Creative IMedia OCR	<p>1.1 Media industry sectors and products</p> <p>1.2 Job roles in the media industry</p> <p>2.1 Style, content and layout</p> <p>2.2 Client requirements and how they are defined</p> <p>2.3 Audience demographics and segmentation</p> <p>2.4 Research methods, sources and types of data</p> <p>2.5 Media codes used to convey meaning, create impact, engage audiences</p> <p>3.2 Documents used to support ideas generation (specifically mood boards)</p> <p>3.3 Documents used to design and plan media products (specifically storyboards, scripts, flowcharts)</p> <p>3.4 The legal issues that affect media (specifically copyright, regulation)</p> <p>4.1 Distributing media products</p> <p>4.2 Properties and formats of media files</p>
Drama	<u>Section A: Refugee Boy</u>

EDUQAS	<ul style="list-style-type: none"> • Staging types (proscenium arch, theatre in round, traverse and thrust) • Vocal and physical skills terminology • Design terminology – lighting, sound, set, costume • The play's genre and style • Characters and relationships between them • Key moments from the play (to be able to choose an appropriate extract for 15 mark question) • Cultural, social and political context • Character interpretation – ideas for using vocal/physical skills for each character • Staging ideas for the play • Design ideas for the play <p><u>Section B: Live Theatre Evaluation</u></p> <p><i>Retrograde, Hercules or The Mousetrap</i></p> <ul style="list-style-type: none"> • Actors: interpretation of character, character interaction, vocal skills, physical skills • Designer: use of performance space, mood/atmosphere, lighting, sound, set & props, costume & make up • Director: interpretation and style, performance conventions, spatial relationships/proxemics, relationship between the performers and audience • KEY MOMENTS from the production to support all of the above • Your reaction and response as 1) an individual 2) the audience overall
Geography OCR B	<ul style="list-style-type: none"> • Hazards (short answer questions on weather, long answer question on Japan earthquake) • Resource Reliance • Distinctive Landscapes: Rivers • Climate Change • Human Fieldwork (London Stratford)
History EDEXCEL	<p>The American West</p> <ul style="list-style-type: none"> • Migration West 1836-49 • Homesteaders and Farming • The Transcontinental Railroad • Law and Order in the Early West • The Cattle Industry <p>All question types will be covered including Consequences, Narrative and Importance.</p>
Latin EDUQAS	<p>Paper 3: Civilisation – The city of Rome (1 hour exam)</p> <ol style="list-style-type: none"> 1. The Beginnings of the City <ol style="list-style-type: none"> a. Foundation myths (Aeneas, Romulus and Remus) b. Location and growth of the city c. The Great Fire of AD 64 and subsequent rebuilding

	<p>2. A city of contrasts</p> <ol style="list-style-type: none"> Different areas of the city <ol style="list-style-type: none"> The Subura The Palatine Hill The Capitoline Hill The Port of Ostia The rich and the poor <p>3. Life in the city of Rome</p> <ol style="list-style-type: none"> Houses, apartment blocks and the <i>domus aurea</i>. Food and water supply The inhabitants' experience <p>4. Buildings and monuments – design construction and purpose</p> <ol style="list-style-type: none"> Arches, aqueducts and the Cloaca Maxima The Pantheon The Circus Maximus <p>5. The Fora</p> <ol style="list-style-type: none"> The Forum Romanum – buildings, features and importance The Forum Boarium & Trajan's Forum Reasons for construction of <i>fora</i> and their impact on the city of Rome
Music OCR	<ol style="list-style-type: none"> Bhangra The romantic concerto Film music – Elements of music [MAD T-SHIRT] Rock and Roll Melodic dictation (practise here: Melodic Dictation (teoria.com)) Pop Ballad Greek music Instrumental features e.g. Vocals – vibrato, melisma, syllabic etc.
RE AQA	<p>1h30 mins exam on three themes:</p> <p>Religion and Life Issues:</p> <ul style="list-style-type: none"> Origins and value of the universe (e.g. Big Bang, Creation, the natural world, the treatment of animals). Origins and value of human life (e.g. Evolution, Human creation stories, sanctity of life, abortion, euthanasia and beliefs about life after death) <p>Religion, Crime and Punishment:</p> <ul style="list-style-type: none"> Religion, crime and the causes of crime. <ul style="list-style-type: none"> Religion and punishment <p>AND, EITHER:</p> <p>The Existence of God and Revelation (Mr Loynes's class):</p> <ul style="list-style-type: none"> God's existence (Design argument, First Cause argument, The problem of evil). The Nature of the Divine (Enlightenment, Special Revelation, Visions, Qualities of God). <p>OR:</p> <p>Religion, Peace and Conflict (Ms Roberts's class):</p>

	<ul style="list-style-type: none"> • Religion, violence, terrorism, and war • Religion and belief in 21st century conflict
Sport Science OCR	<p>Topic Area 1- Different factors which influence the risk and severity of injury Extrinsic and Intrinsic Factors</p> <p>Topic Area 2- Warm up and cool down routines</p> <p>Topic Area 3- Different types and causes of sports injuries</p> <p>Topic Area 4- Reducing risk, treatment and rehabilitation of sports injuries and medical conditions</p> <p>Topic Areas 5 – Causes, symptoms and treatment of medical conditions</p>