

Art and Photography Curriculum Plan

The primary philosophy throughout the curriculum is to reinforce core skills & knowledge throughout. We believe in the importance of observational drawing as a foundation for all other aspects of visual art, and prioritise this, especially in the later years.

	Year 5	Year 6	Year 7	Year 8
Sept - Dec	<p>Colour Theory Crayons, Watercolour, pastels. Kandinsky, Klee, Mondrian, Picasso. Primary, Secondary, Tertiary, Complementary, Harmonious</p>	<p>Colour Theory (WW1/WW2) Crayons, Watercolour, pastels, pencils. Surrealism, Miro, Flanders Field, Tom Piper. Primary, Secondary, Tertiary, Complementary, Harmonious, observational studies.</p>	<p>Elements of Art Sketching Pencils, Watercolours, Oil Pastels, Printmaking. Roy Lichtenstein, Sonia Delaunay, Carl Krull, Simultanism. Colour, Tone, Line, Shape, Space, Form, Texture, Secondary and Tertiary, Monochromatic.</p>	<p>Colour Theory/Architecture Sketching Pencils, Graphite Prints, Colouring Pencils, Charcoal, Outliners. Escher, Zara Hadid, Op Art. Primary, Secondary, Tertiary, Complementary, Tessellation, Islamic / Gothic / Geometric.</p>
Jan - April	<p>Nature/Landscape Pattern and Mark Making, Clay Tiles, Collage, Printing, Sketching pencils. Heather Galler, Goldsworthy, Van Gogh, Kate Malone. Land Art, Maps, Symbols, Signs, Observational Studies</p>	<p>Textiles Weaving, Tassels, Pom-Poms, Printing, Pattern Making, Fabric, Wax-Resists. Faith Ringgold, Lizzie Weir, Naomi Renolf. Tapestry, Historical, Social and Cultural, Designers, Craft and Textiles</p>	<p>Masks & Gargoyles Chalk, Cardboard, Papier Mache, Clay and tools. Saya Woolfalk, Calixte Dakpogan, Gothic Architecture. Masquerade, African Art, Tribal Art, Masks, Gargoyles.</p>	<p>Architecture/Intro to Independent Project Digital Media, Mono Printing, Stencil Printing, Observational Drawings. Gaudi, Architectural Photography, Independent Artist Research, British Artists. Mosaic, Pattern, Mark Making, Layering / Collage.</p>
April - July	<p>Movement Wire Sculpture, Digital Media, Painting, Charcoal. Giacometti, Pollock, Keith Haring. Collaborative Working, Fashion, Design, Animation and Photography</p>	<p>Natural Forms Wax Relief, Clay, Observational Drawings (in Pen, Ink, Pastels, Charcoal, Pencil). Yellena James, Karl Blossfeldt. Colour, Texture and Surface, Line and Pattern, Observational Studies, Form and Tone.</p>	<p>Technical Drawing. The Elements of Art, Creative Craft & Textile. Painting, Charcoal, Sketching Pencils, Batik / Kente Cloth. Dawn Ingham, Banksy, Billie Zangewa, Vivienne Westwood. Angles, 1 and 2 Point Perspective, Graffiti or Art? Fashion and Art.</p>	<p>Independent Project – Me, Myself & I Painting, Observational Drawing, Typography, Collage, Charcoal, Wax Crayons/Oil Pastels. Heather Galler, David Hockney, Peter Blake, Julien Opie. Research, Observational Studies, Development, Style.</p>

To ensure consistency between teachers and departments, regular moderation of work produced and marking levels is carried out.

	A Year	I Year	E Year	Year 12 Art	Year 12 Photography	Year 13 Art	Year 13 Photography
June - Nov	Still-life Observational drawing skills, variety of materials and processes.	Natural Forms (Drawing skills) Observational drawing, knots, flowers, natural forms etc. Cezanne.	Mock exam Past paper. Structures	Sculpture project – Henry Moore foundation – various materials & techniques (cardboard, clay, wire, book sculpture.	Basic skills Basic history, Digital – camera skills/photoshop etc.	Component 1 Self directed project following all areas of assessment.	Component 1 Self directed project following all areas of assessment.
Nov - Jan	Still life cont. Introduction to relevant artists & art movements. Final piece.	Multicultural Powerpoint. African/Aboriginal patterns, biro, mixed media	Mock exam Past paper. Structures cont until Xmas, then start Exam in January.	Drawing skills Obs drawing, variety of materials etc. (until half term).	Darkroom/Film pinhole camera, photograms, darkroom etc.(til ½ term).	Cont comp 1 with written essay 1000 – 2000 words.	Cont comp 1 with written essay 1000 – 2000 words.
Jan - Feb	Still life cont. Final piece.	Multicultural cont. Draw masks from obs. Large design sheet. Clay pot.	Exam Project Starting point, photos, obs drawings, artist connections,	Extended project. Variety of starting points lead to final piece, evaluate – repeat planning onwards.	Extended project. Variety of starting points lead to final piece, evaluate – repeat planning onwards.	Comp 1 cont...	Comp 1 cont...
Feb - April	Portraits Observational self portrait. Connections with relevant artists. Powerpoint.	Multicultural cont. Clay pot.	Exam Project Photos, planning, timed final piece.	Cont... 5 hour timed piece.	Cont... 5 hour timed piece.	Component 2 – Exam Same process as Component 1 (No essay)	Component 2 – Exam Same process as Component 1 (No essay)
April - June	Portraits cont. Munch/Van Gogh self-portrait symbolism.	Natural Forms 2 Obs drawing. William Morris, Lino printing.	Exam Project 10 hour timed piece.	Start component 1.	Start Component 1.	Component 2 – Exam 15 hour timed piece.	Component 2 – Exam 15 hour timed piece.